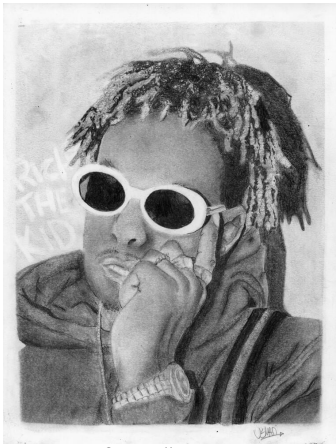




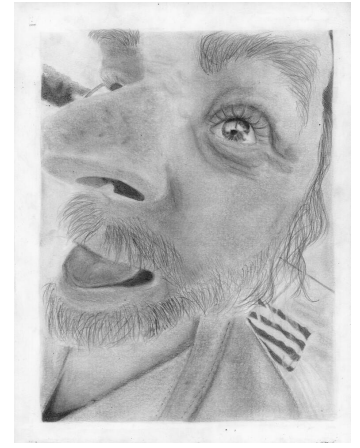
Usman Arifov, Fall 2024



Sydney DeMings, Fall 2024



Brady Nielsen, Fall 2024



Leeluu Derouchie, Fall 2024



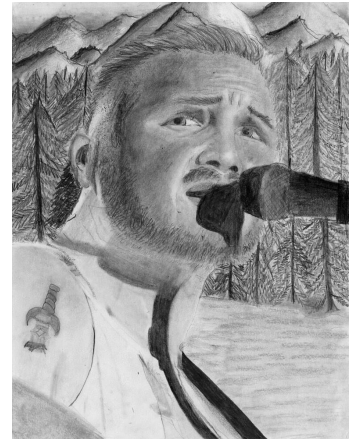
Yvette Lai, Fall 2024



Emma Savoie, Fall 2024



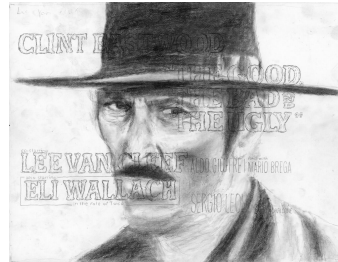
Liam Carney, Fall 2024



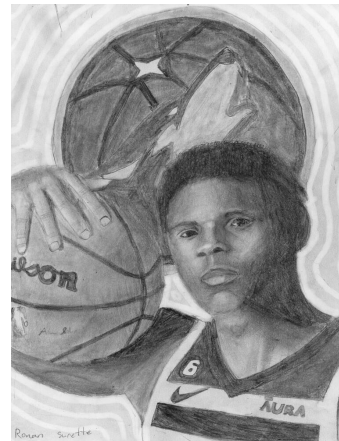
Greta McLaren, Fall 2024



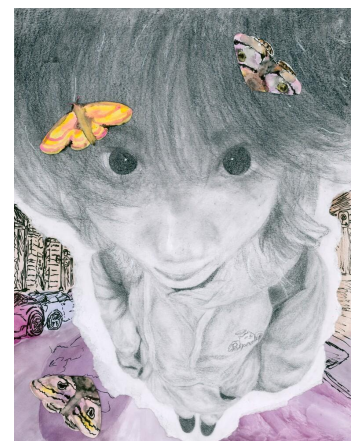
Kauthar Green, Fall 2024



Eli Webber, Fall 2024



Ronan Surette, Fall 2024



Lydia Marryatt, Fall 2024



Neve McGrath, Fall 2024



Akiyrah Stevenson, Fall 2024

Portrait

- _____ Hand drawing (contour)
- _____ Stravinsky (contour)
- _____ The Woodcutter (shading)
- _____ Pears (blending)
- _____ Parts of the face
- _____ Hair textures

_____/10 Skills planning & goal setting

Criteria for your finished Portrait:

Technique: Proportion & detail
Accurate shapes, sizes, and contour

Technique: Shading
Deep blacks, smooth, and well blended

Composition
Complete, full, finished, and balanced

Is this booklet the correct language for you? 😊

Kjo broshurë gjendet edhe në gjuhën shqipe. Tregojini mësuesit tuaj nëse shqipja është më e dobishme për ju.

وهذا الكتيب متوفر أيضًا باللغة العربية. أخبر معلمك إذا كانت اللغة العربية أكثر فائدة لك.

Այս գրքուկը հասանելի է նաև հայերենով: Ասացե՛ք ձեր ուսուցչին, եթե հայերենն ավելի օգտակար է ձեզ համար:

这本小册子还有中文版。告诉你的老师汉语是否对你更有帮助。

Dit boekje is ook in het Nederlands verkrijgbaar. Vertel je docent of Nederlands voor jou nuttiger is.

This booklet is also available in English without translations. Tell your teacher if English is more useful to you.

این جزوه به زبان فارسی نیز موجود است. اگر فارسی برای شما مفیدتر است به معلم خود بگویید.

Ce livret est également disponible en français. Dites à votre professeur si le français vous est plus utile.

Dieses Heft ist auch in deutscher Sprache erhältlich. Sagen Sie Ihrem Lehrer, ob Deutsch für Sie hilfreicher ist.

यह पुस्तिका हिन्दी में भी उपलब्ध है। अपने शिक्षक को बताएं कि क्या हिंदी आपके लिए अधिक उपयोगी है।

この冊子は日本語でも入手できます。日本語の方が役立つかどうかを先生に伝えてください。

이 책자는 한국어로도 제공됩니다. 한국어가 당신에게 더 도움이 되는지 선생님께 말씀드리세요.

Ev pirtûk bi kurdî jî heye. Ji mamosteyê xwe re bêje ka kurdî ji we re zêdetir alîkar e.

यो पुस्तिका नेपाली भाषामा पनि उपलब्ध छ। नेपाली तपाईंलाई बढी सहयोगी छ भने आफ्नो शिक्षकलाई भन्नुहोस्।

دا کتایچه په پښتو ژبه هم شته. خپل ښوونکي ته ووايه که پښتو ستاسو لپاره ډیره ګټوره وي.

Este livreto também está disponível em português. Diga ao seu professor se o português é mais útil para você.

ਇਹ ਕਿਤਾਬਚਾ ਪੰਜਾਬੀ ਵਿੱਚ ਵੀ ਉਪਲਬਧ ਹੈ। ਆਪਣੇ ਅਧਿਆਪਕ ਨੂੰ ਦੱਸੋ ਜੇ ਪੰਜਾਬੀ ਤੁਹਾਡੇ ਲਈ ਵਧੇਰੇ ਮਦਦਗਾਰ ਹੈ।

Этот буклет также доступен на русском языке. Скажите своему учителю, если русский язык вам более полезен.

Ова брошура је доступна и на енглеском језику са српским преводом. Реци учитељу да ли ти је српски кориснији.

Buug-yarahaan wuxuu kaloo ku qoran yahay Soomaali. U sheeg macalinkaaga haddii af-soomaaligu kaa caawin karo.

Kijitabu hiki kinapatikana pia kwa Kiswahili. Mwambie mwalimu wako ikiwa Kiswahili kitakusaidia zaidi.

Ang buklet na ito ay makukuha rin sa Tagalog. Sabihin sa iyong guro kung mas nakakatulong sa iyo ang Tagalog.

หนังสือเล่มนี้มีภาษาไทยด้วย บอกครูของคุณว่าภาษาไทยมีประโยชน์กับคุณมากกว่าหรือไม่

Bu kitapçık Türkçe olarak da mevcuttur. Öğretmeninize Türkçenin size daha yararlı olup olmadığını söyleyin.

Цей буклет також доступний українською мовою. Скажіть своєму вчителю, чи українська вам більше допомагає.

Cuốn sách nhỏ này cũng có sẵn bằng tiếng Việt. Hãy nói với giáo viên của bạn nếu tiếng Việt hữu ích hơn cho bạn.

Self-portrait evaluation and building your skills step-by-step

Xweserkirina Portekîz û avakirina hunera xwe gav-gav

Proportion and detail: Shapes, sizes, and contour

Rêz û hûrgulî: şikil, mezinahî, û kontur

Shading technique: Deep black colours, smoothness, and blending

Teknîka Shading: Rengên reş ên kûr, nermbûn, û tevlihev kirin

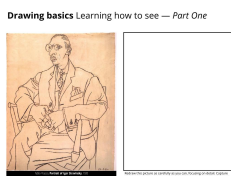
Composition: Complete, full, finished, and balanced

Berhevok: temam, tijî, qedandin, û baldar



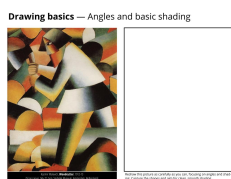
Step 1. Learn the difference between **looking** and **seeing**

Gav 1. Cûdahiya di navbera lêgerîn û dîtînê de fêr bibin



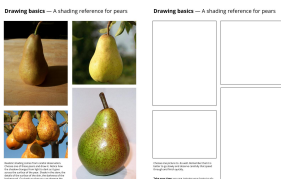
Step 2. Improve your ability to **draw details**

Gav 2. Hişmendiya xwe ji bo detayên hûrgulî baştir bikin



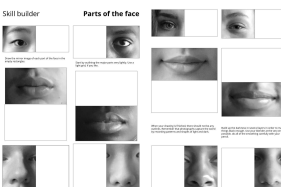
Step 3. Learn how to **draw angles** and **shade**

Gav 3. Fêr bibe ka meriv çawa angles û şeklê bikişîne



Step 4. Use **blending** to make things look **3D**

Gav 4. Baweriya bikar bînin da ku tiştan 3D xuya bikin



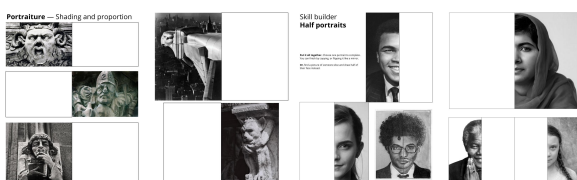
Step 5. Practice observing and drawing **parts of the face**

Gav 5. Bi dîtina rû û rûxandina rûçikên rû û bikişînin



Step 6. Improve how you draw **hair textures**

Gav 6. Hûn çêtir bikin ku hûn nivîsên porê bikişînin

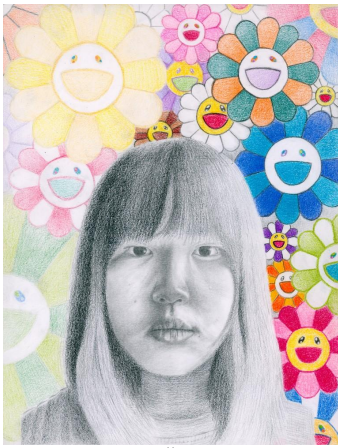


Step 7. Practice drawing it **all together**

Gav 7. Pratîkê her tiştî bi hev re dikişîne

Ferheng ji bo projeya portreyê

4B pencil 4B pêûs	a graphite drawing tool that is darker and great for shading amûrek xêzkirina grafit ku ji bo siyê tarîtir û mezin e
background paşî	the part of an artwork that is far away beşa hunereke ku dûr e
blending tevlihevkirin	in drawing: mixing from light to dark greys; in painting: mixing from one colour to another di xêzkirinê de: tevlihevkirina ji gewrên sivik berbi tarî; di boyaxkirinê de: tevlihevkirina ji rengêkî bo yê din
brainstorming mêjûyî	coming up with a large number of ideas bi hejmareke mezin ji ramanan tê
composition pêkhatin	the arrangement of things in an artwork lihevhatina tiştan di berhemeke hunerî de
contour drawing xêzkirina konturê	drawing the edges and outlines xêzkirina kevî û xêzan
contrast dijîtî	the difference between the lights and darks ferqa di navbera ronahî û tarî de
creativity afirîneriya	ideas that are useful, unique, and insightful ramanên bikêr, yekta û têgihîştî ne
detail hûrî	small, important parts of a drawing parçeyên piçûk, girîng ên nexşeyê
foreground pêşîn	the part of an artwork that is biggest and closest beşa berhemeke hunerî ya ku herî mezin û nêzîk e
HB pencil HB pencil	a graphite drawing tool that makes light lines amûrek xêzkirina grafit ku xetên sivik çêdike
layering qatkirin	adding several small amounts of pencil or paint on top of each other çend mîqdarên piçûk qelem an boyax li ser hev zêde bikin
modelling modeling	making things 3D using blending çêkirina tiştan 3D bi karanîna tevlihevkirinê
reference photos wêneyên referansê	photographs you look at carefully so you can make a better artwork wêneyên ku hûn bi baldarî lê mêze dikin da ku hûn karek hunerî çêtir çêbikin
shading siyakirin	drawing with white, black, and greys xêzkirina bi spî, reş û gewr
smoothness smoothness	drawing cleanly, with no bumps xêzkirina bi paqijî, bê kêşan
texture awa	drawing that looks the same as what it feels like xêzkirina ku dişibe ya ku ew dixuye
web-mapping web-nexşe	linking together ideas like a spider web ramanên mîna tevna spider bi hev ve girêdide



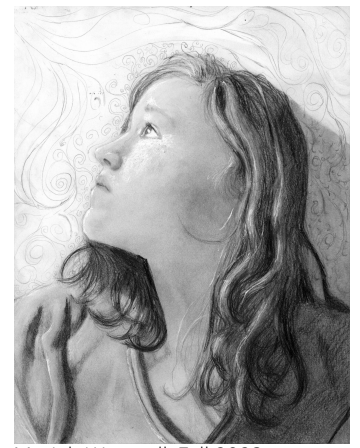
Xintang Wang, Fall 2023



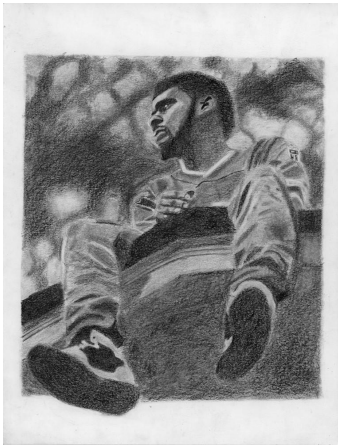
Chloe Taylor, Fall 2023



Arik Arik, Fall 2023



Mariah Wentzell, Fall 2023



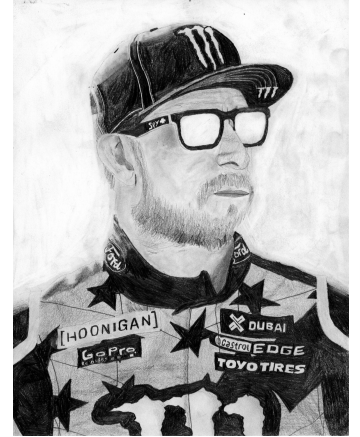
Ahsan Amir, Fall 2023



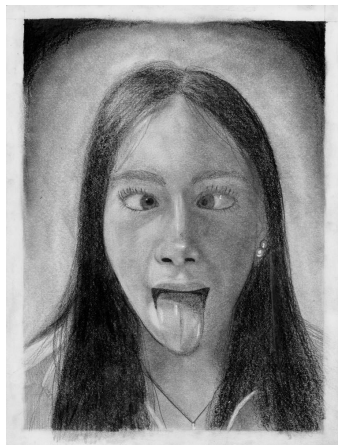
Olivia Woodill, Fall 2023



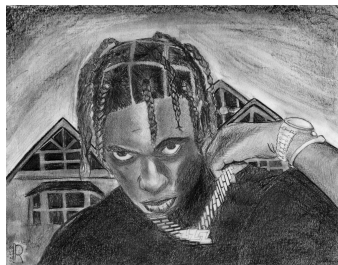
Matt Inkpen, Fall 2023



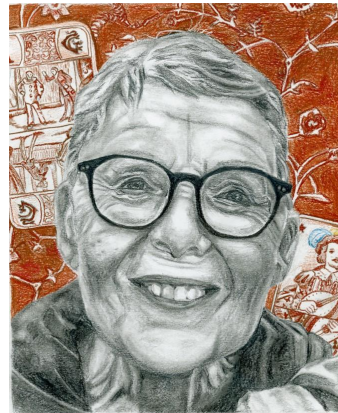
Carter Jecks, Fall 2023



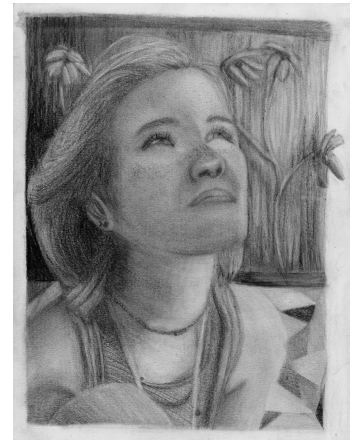
Mya Rimmer, Fall 2023



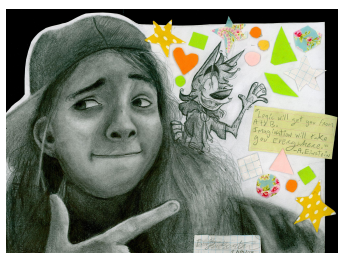
Mya Honey, Fall 2023



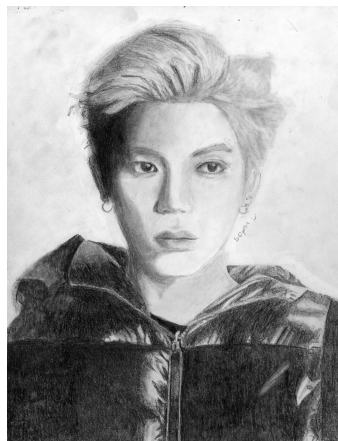
Gaelle Bousquet, Fall 2023



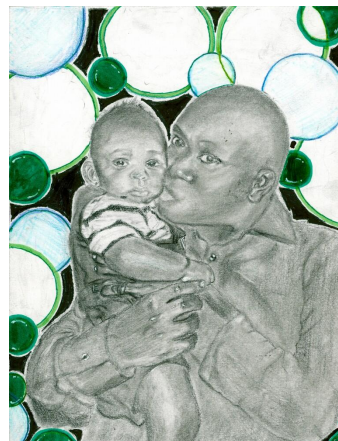
Lily Campbell, Fall 2023



Emmy Bickerton, Fall 2023



Sophia Rogers, Fall 2023



Opemipo Ajetomobi, Spring 2024



Joshua Richardson, Spring 2024



Mica Paul, Spring 2023



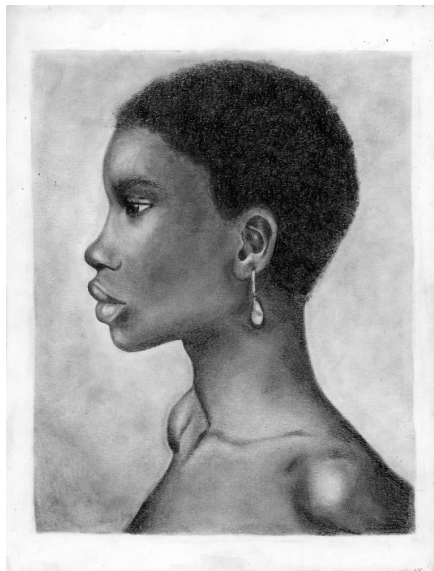
Max Seale, Spring 2023



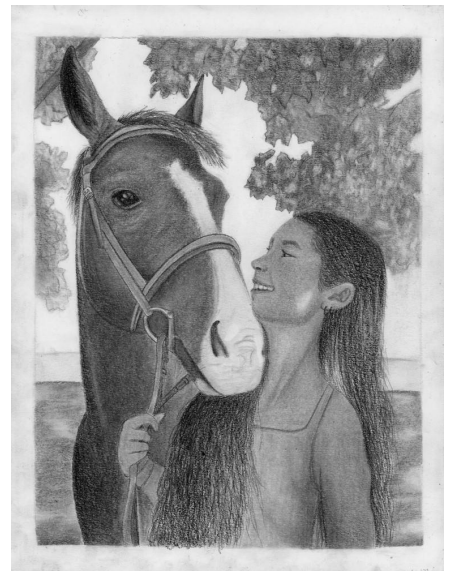
Sophia Falle, Spring 2023



Reid Gillis, Spring 2023



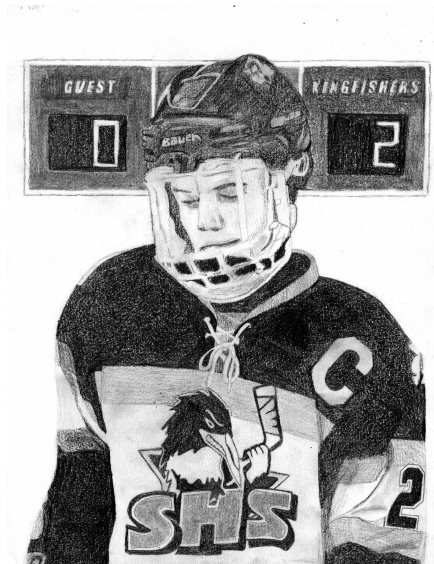
Johnnylah James, Spring 2023



Elle Langley, Spring 2023



Lexy Berry, Spring 2023



Alexa Maillet, Spring 2023



Andel Brown, Fall 2023

Skill builder - Draw a Hand

Avakerê jêhatîbûnê - Destek bikişîne

Much of drawing is learning how to forget your mental picture of something and instead focus on the visual properties (such as **line**, **shading**, **proportion**, and **texture**) that you see.

Piraniya xêzkirinê ew e ku meriv çawa wêneya xweya derûnî ya tiştek ji bîr bike û li şûna wê balê bikişîne ser taybetmendiyan dîtbarî (wek xêz, siya, nîşbet û tevnûra) ku hûn dibînin.

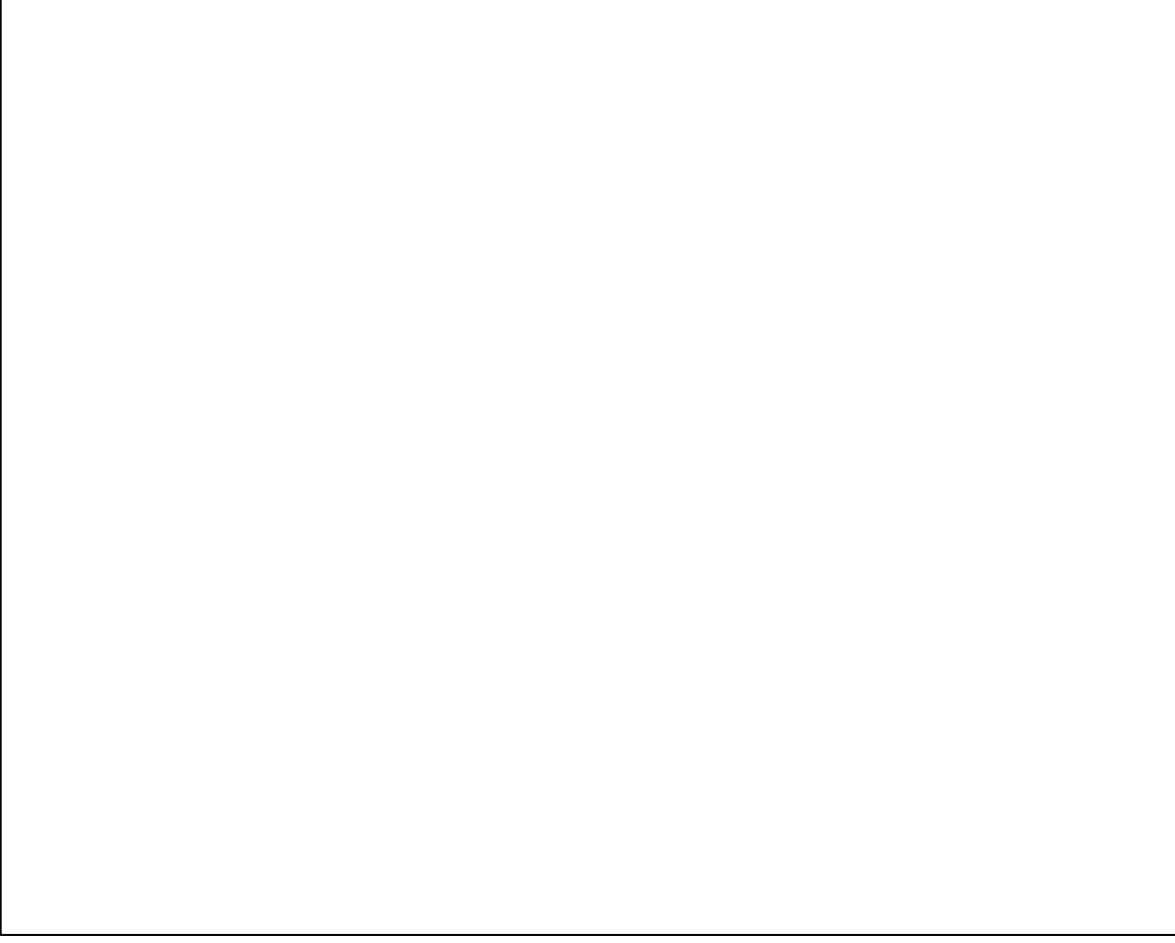
Draw a hand with as much detail as possible, but without looking at your hand, or anyone else's. <i>Destek bi qasî ku gengaz be bi hûrgulî xêz bikin, lê bêyî ku li destê xwe, an yê kesek din binêre.</i>	Now draw your hand with as much detail as possible, but you are allowed to look at it this time. <i>Naha bi qasî ku gengaz destê xwe bi hûrgulî bikişînin, lê destûr heye ku hûn vê carê lê binêrin.</i>
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Drawing basics: Learning how to see — Part One

Bingehên xêzkirinê: Fêrbûna çawanîyê - Beşa Yekem



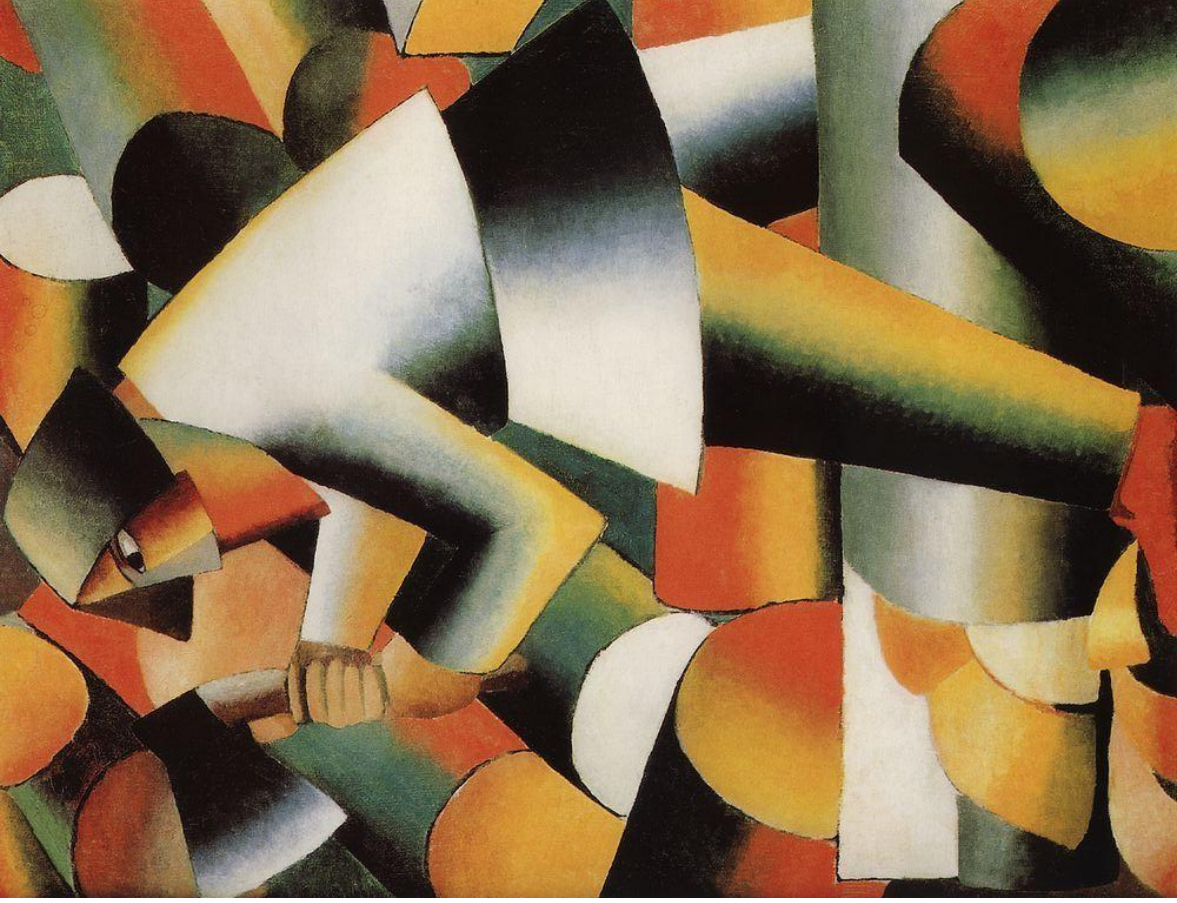
Pablo Picasso, **Portrait of Igor Stravinsky**, 1920
Pablo Picasso, Portreya Igor Stravinsky, 1920



Redraw this picture as carefully as you can, focusing on detail. Capture the bumps, angles, curves, and lengths. Shapes & sizes will be distorted. *Vê wêneyê bi qasî ku hûn dikarin bi baldarî ji nû ve xêz bikin, balê bikişînin ser hûrguliyên Bîşkivîn, goşe, kevî, û dirêjahîyan bigirin. Dê şekl û mezindahî werin xera kirin.*

Drawing basics: Angles and basic shading

Bingehên xêzkirinê: Angles û siya bingehîn



Kazimir Malevich, **Woodcutter**, 1912-13
Kazimir Malevich, *Darvan*, 1912-13



Redraw this picture as carefully as you can, focusing on angles and shading. Capture the shapes and aim for clean, smooth shading.
Vê wêneyê bi qasî ku hûn dikarin bi baldarî ji nû ve xêz bikin, balê bikişîne ser goşeyan û şemitandinê Şiklan bigire û siya paqij û nerm bike armanc.

Drawing basics: A shading reference for pears

Bingehên xêzkirinê: Referansek siya ji bo hirçan



Realistic shading comes from careful observation. Choose one of these pears and draw it. Notice how the shadow changes from light to dark as it goes across the surface of the pear. Shade in the stem, the details of the surface of the skin, the darkness of the background. Go slowly so that you can observe the visual characteristics carefully.

Şewitandina realist ji çavdêriya baldar tê. Bala xwe bidinê ku çawa siya ji ronahiyê berbi tarîyê diguhere dema ku li ser rûyê hirmê derbas dibe. Siya di stûyê de, hûrguliyên rûyê çerm, tarîtiya paşxanê. Hêdî hêdî biçin da ku hûn taybetmendiyên dîtbarî bi baldarî temaşe bikin.

Choose one picture to do well. Remember that it is better to go slowly and observe carefully that speed through and finish quickly.

Ji bo ku hûn baş bikin wêneyek hilbijêrin Ji bîr mekin ku çêtir e ku hûn hêdî hêdî biçin û bi baldarî li wê lezê temaşe bikin û zû biqedin.

Take your time: you are training your brain to observe like an artist.

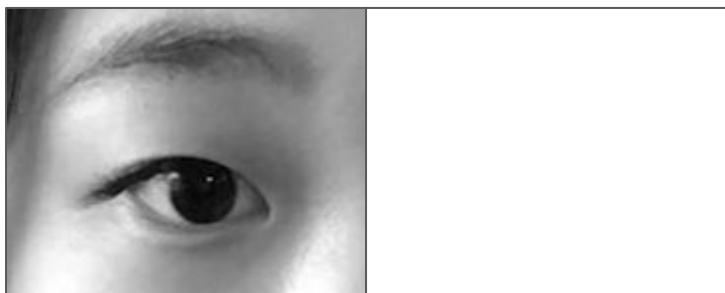
Wextê xwe bigirin: hûn mêjiyê xwe perwerde dikin ku mîna hunermendek çavdêriyê bike.

Drawing basics: A shading reference for pears
Bingehên xêzkirinê: Referansek siya ji bo hirçan



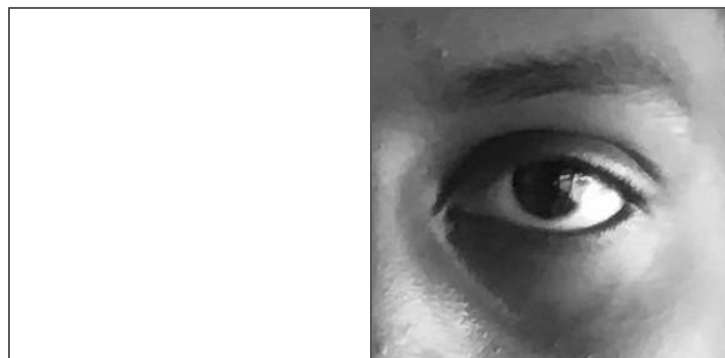
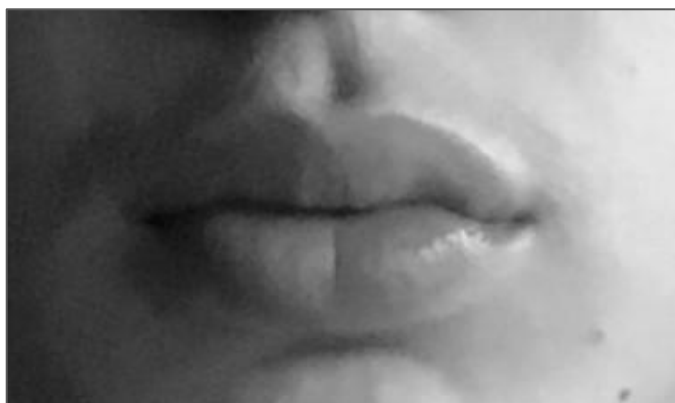
Skill builder: **Parts of the face**

Skill builder: Parçeyên rû



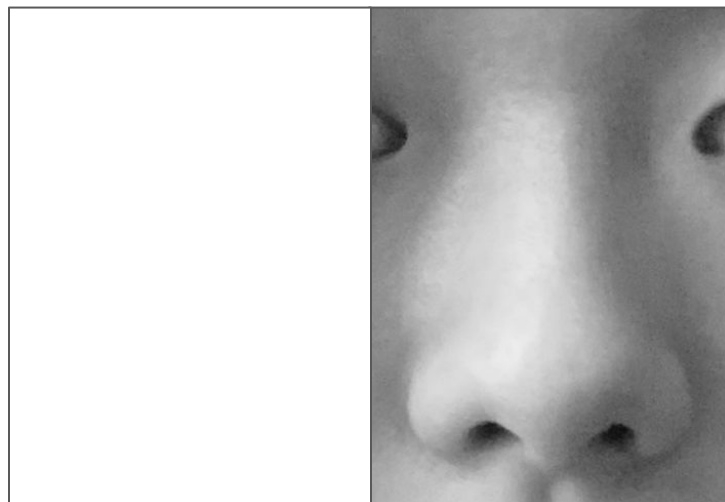
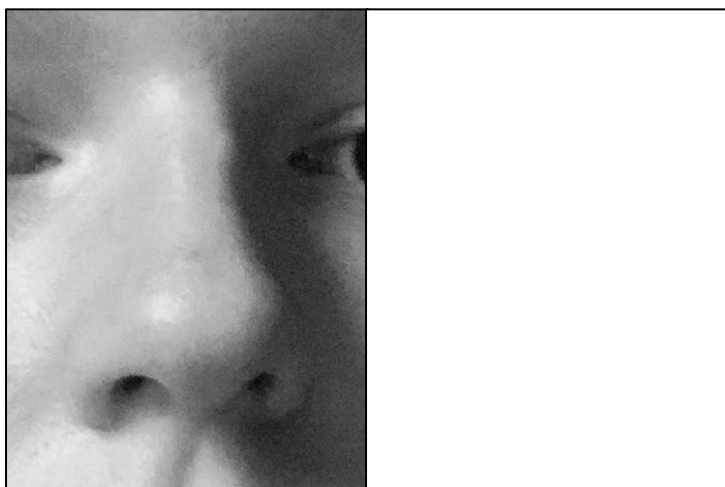
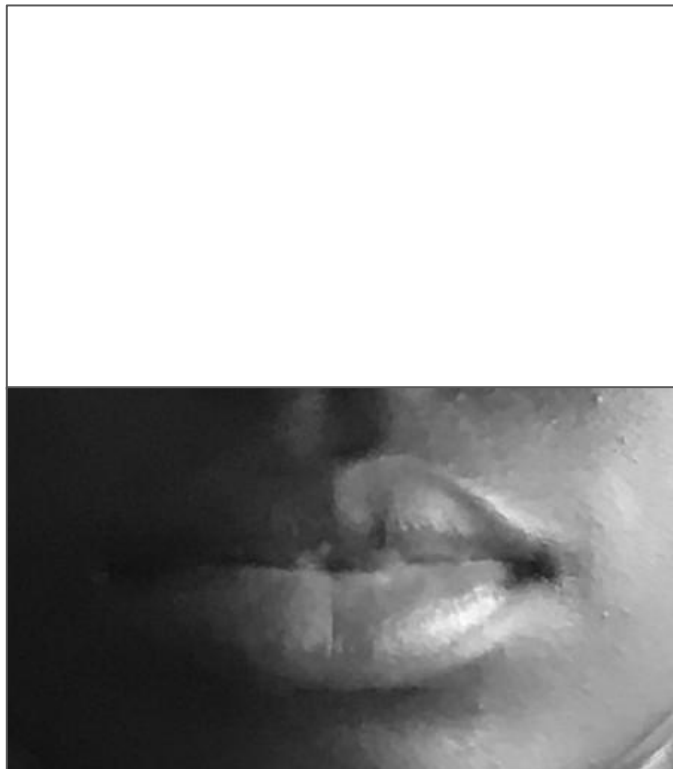
Draw each part of the face in the empty rectangles.

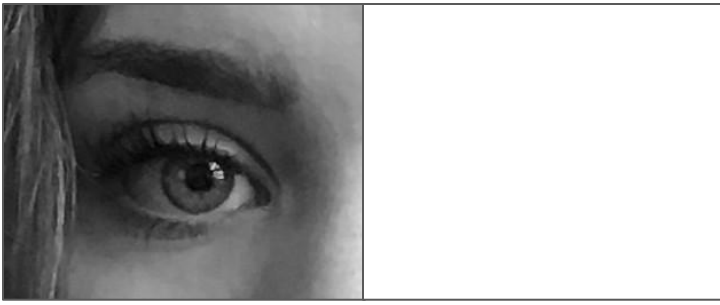
Her parçeyek rûyê di nav rectangles vala de bikişînin.



Start by **outlining** the major parts **very lightly**. Use a light grid, if you like.

Bî xêzkirina beşên sereke pir bi sivik dest pê bikin Ger hûn bixwazin, tora sivik bikar bînin.



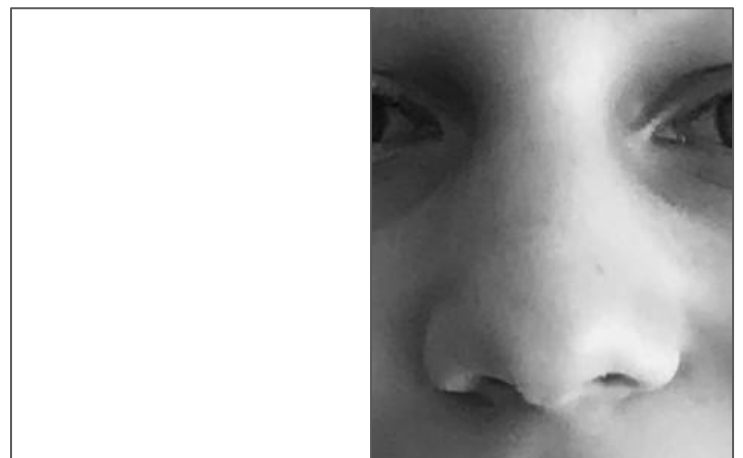
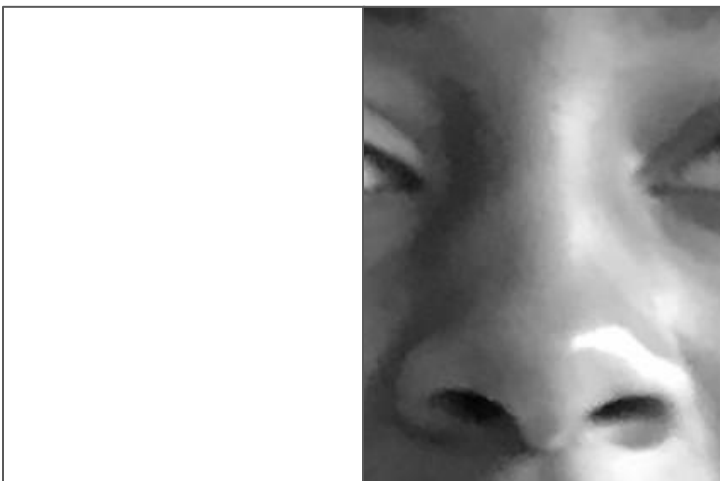


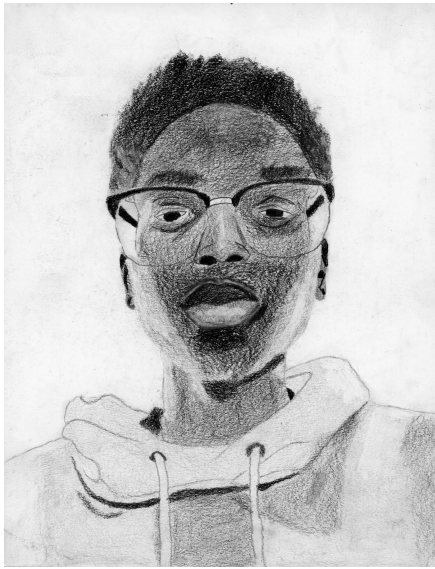
When your drawing is finished, there should **not be any outlines**. Remember that photographs capture the world by recording patterns and shapes of light and dark.

Dema ku xêzkirina we qediya, divê ti xêzek nemîne Ji bîr mekin ku wêne bi tomarkirina qalib û şeklên ronahiyê û tarîyê cîhanê dikişînin.

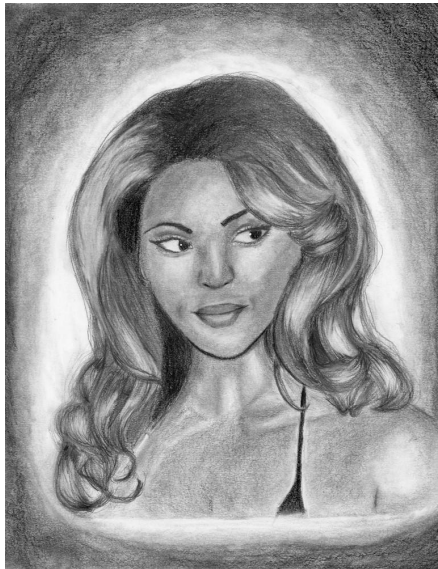
Build up the darkness in **several layers** in order to make things black enough. Use your blender at **the very end**. If possible, do all of the smoothing carefully with your pencil.

Tarîyê di çend qatan de ava bikin da ku tiştan têra xwe reş bikin Di dawiyê de blendera xwe bikar bînin. Heke gengaz be, hemî nermkirinê bi qelemê xwe bi baldarî bikin.

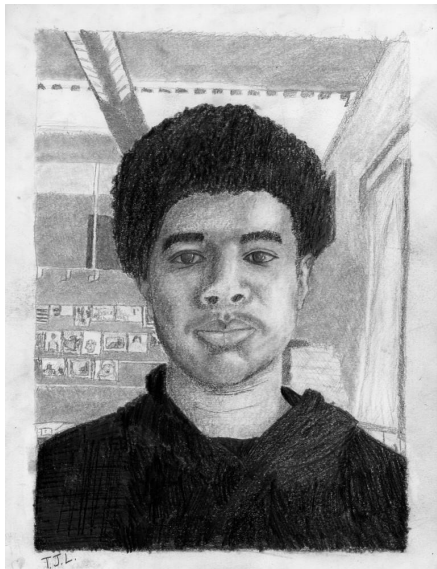




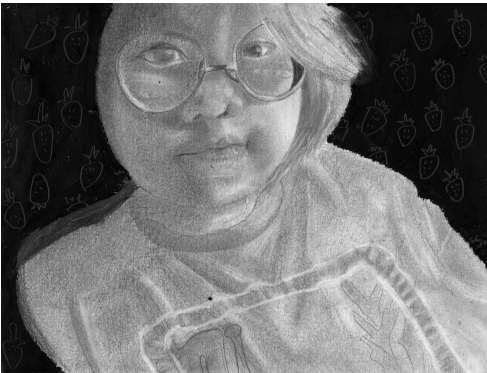
Lena Ubani, Fall 2022



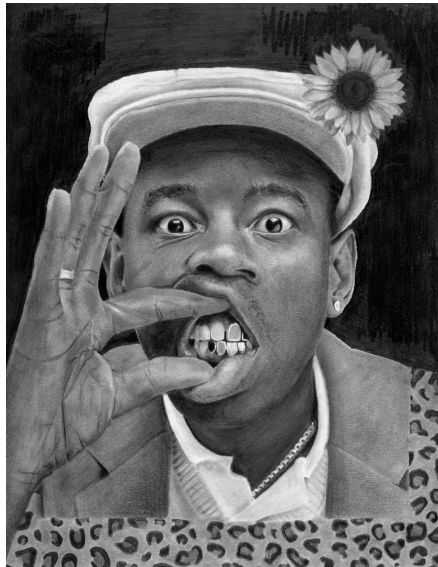
Erin Kells, Fall 2022



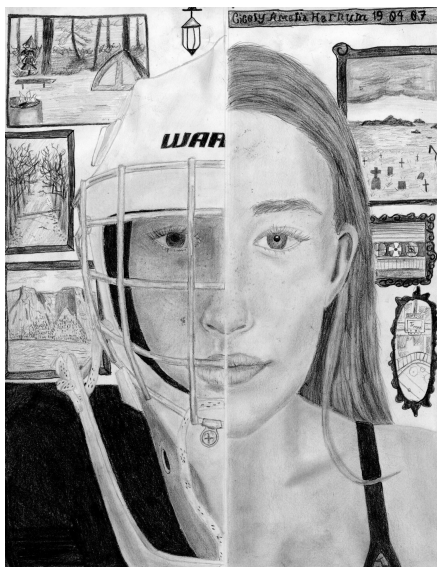
Tyler Lafitte, Fall 2022



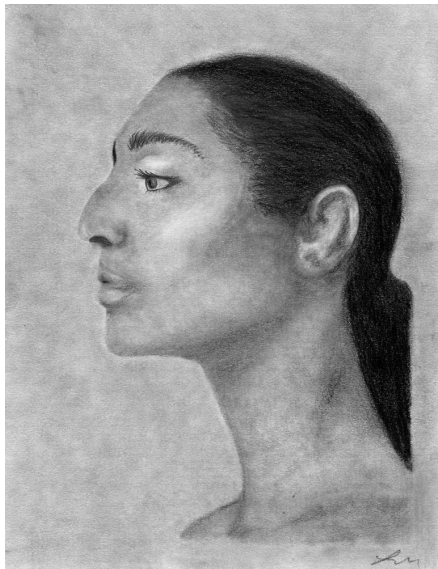
Siyun Lee, Fall 2022



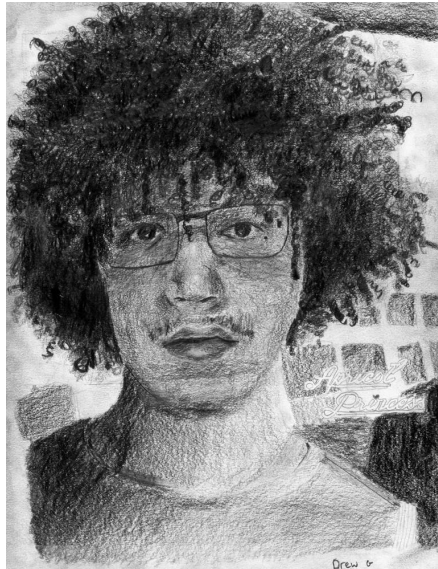
Parker Smith, Fall 2022



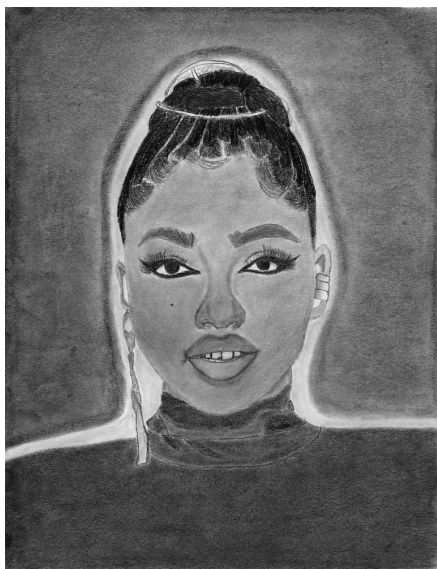
Cecily Harnum, Fall 2022



Leelah Makhoul, Fall 2022

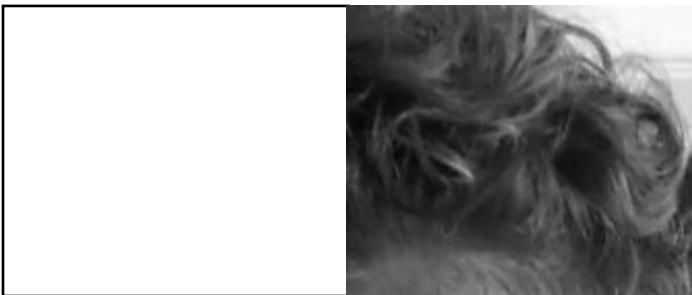
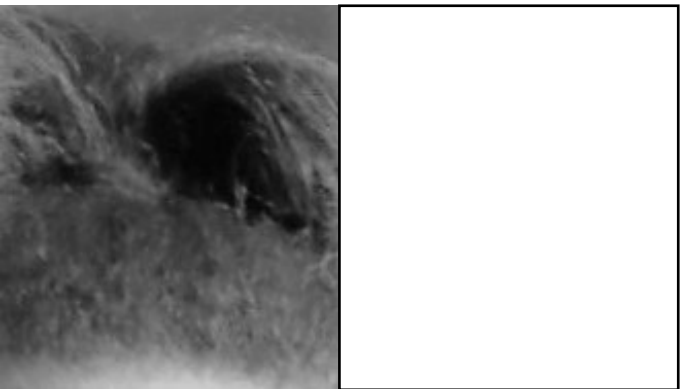
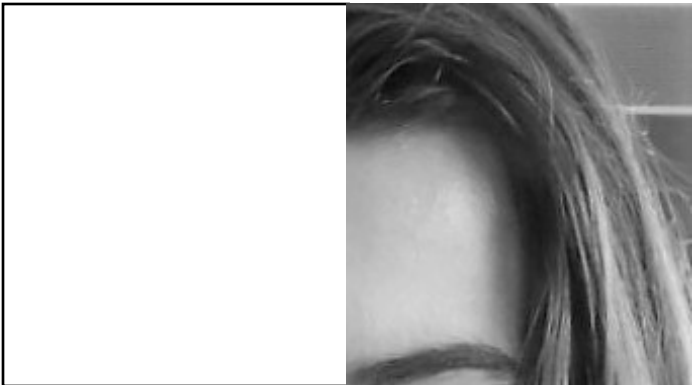


Drew Gooding, Fall 2022

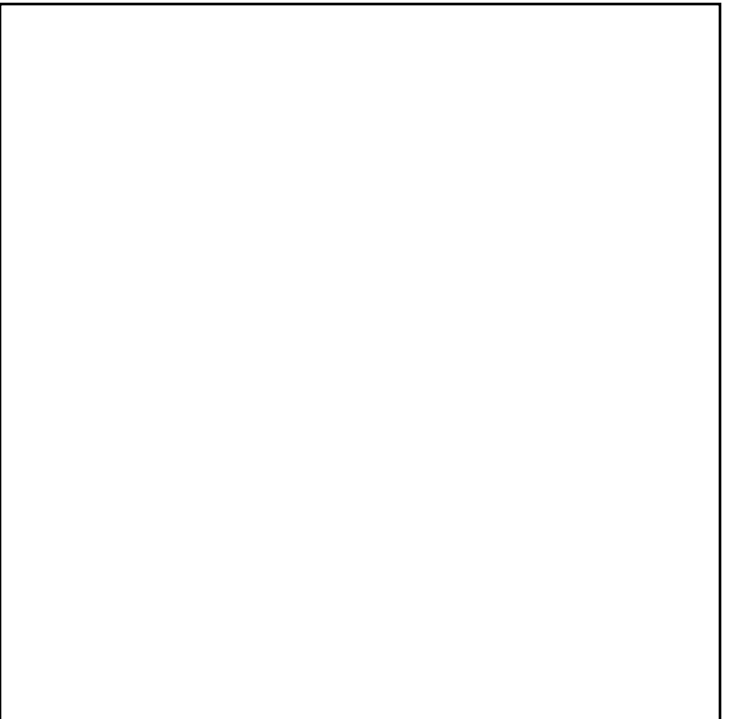
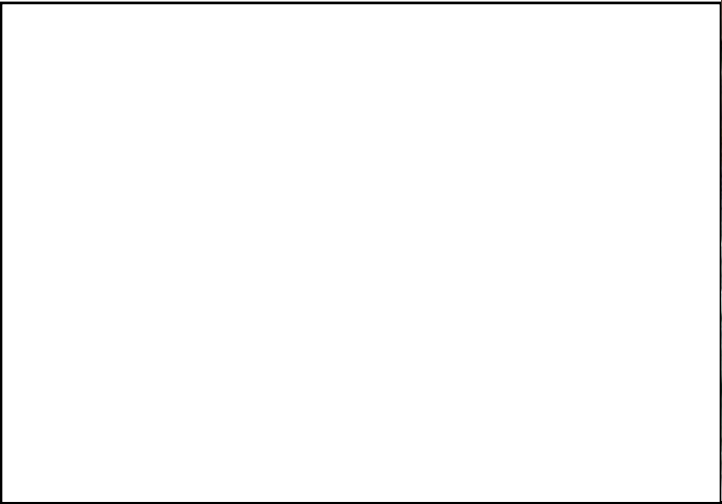
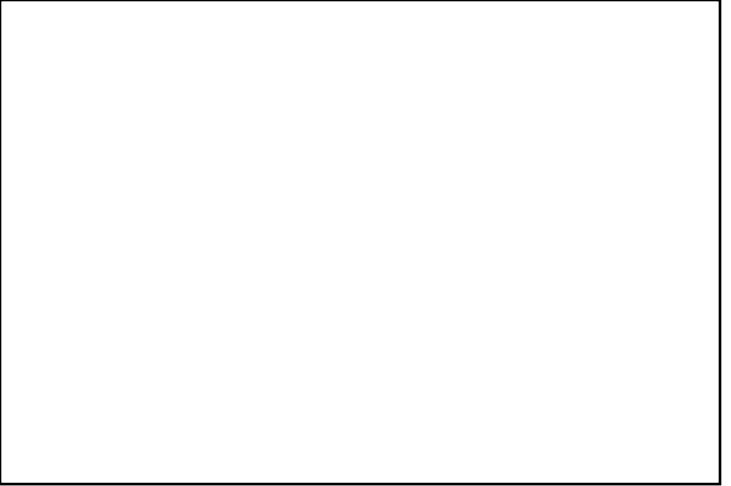


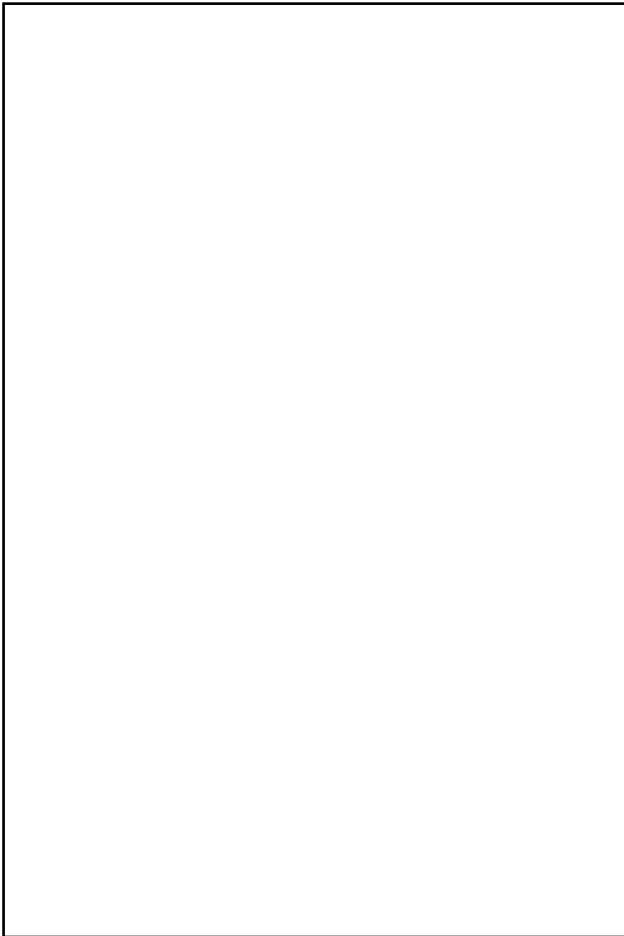
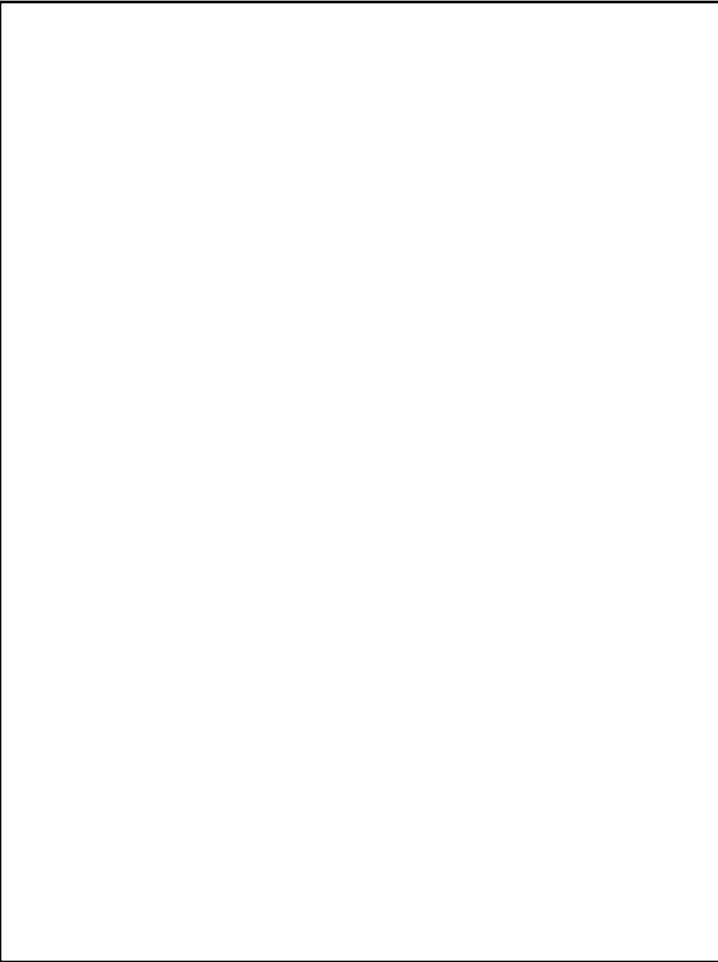
Kokheb Tesfatsion, Spring 2023

Portraiture — Shading hair textures



Portraiture — Shading and proportion



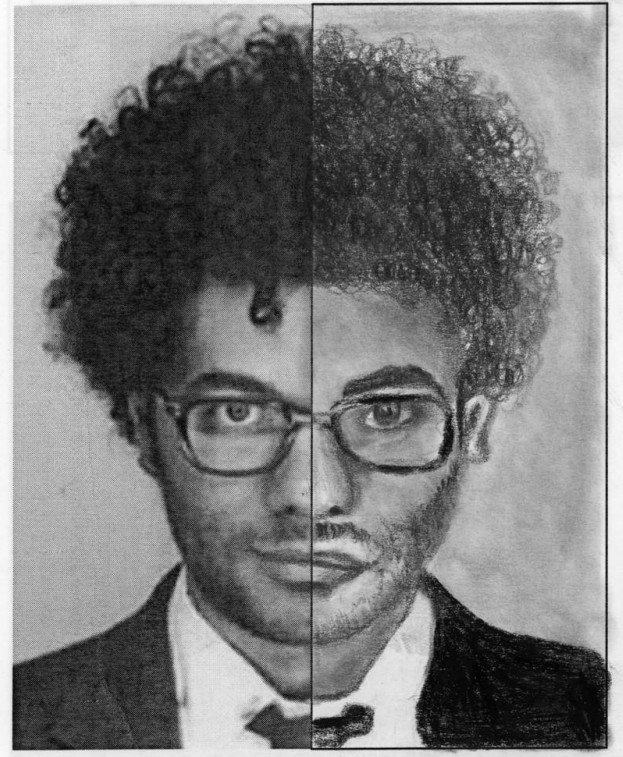
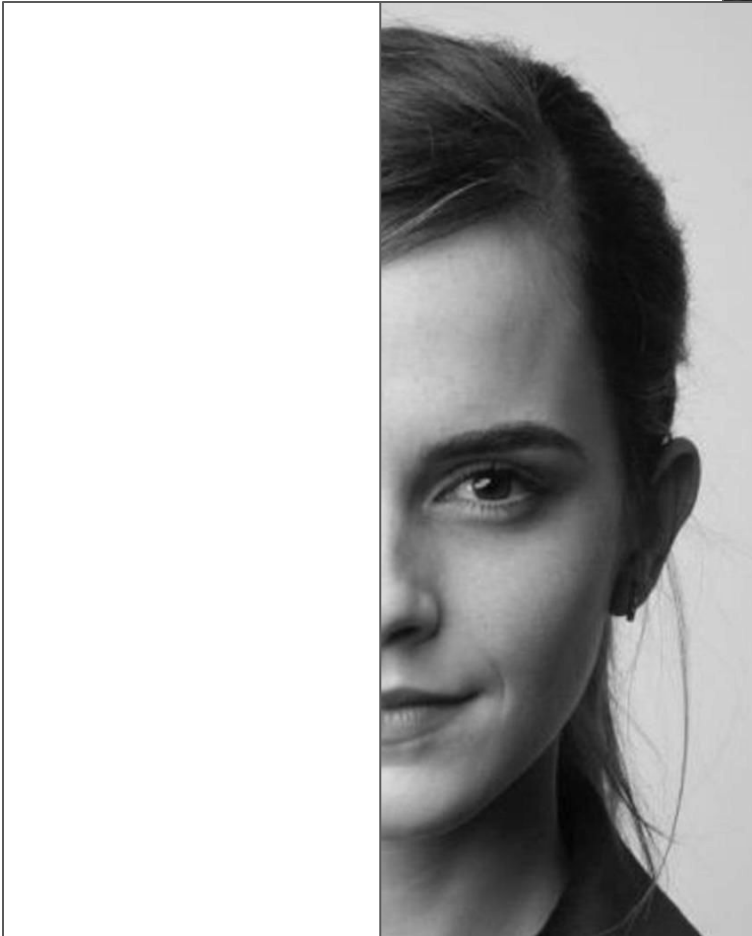


Skill builder

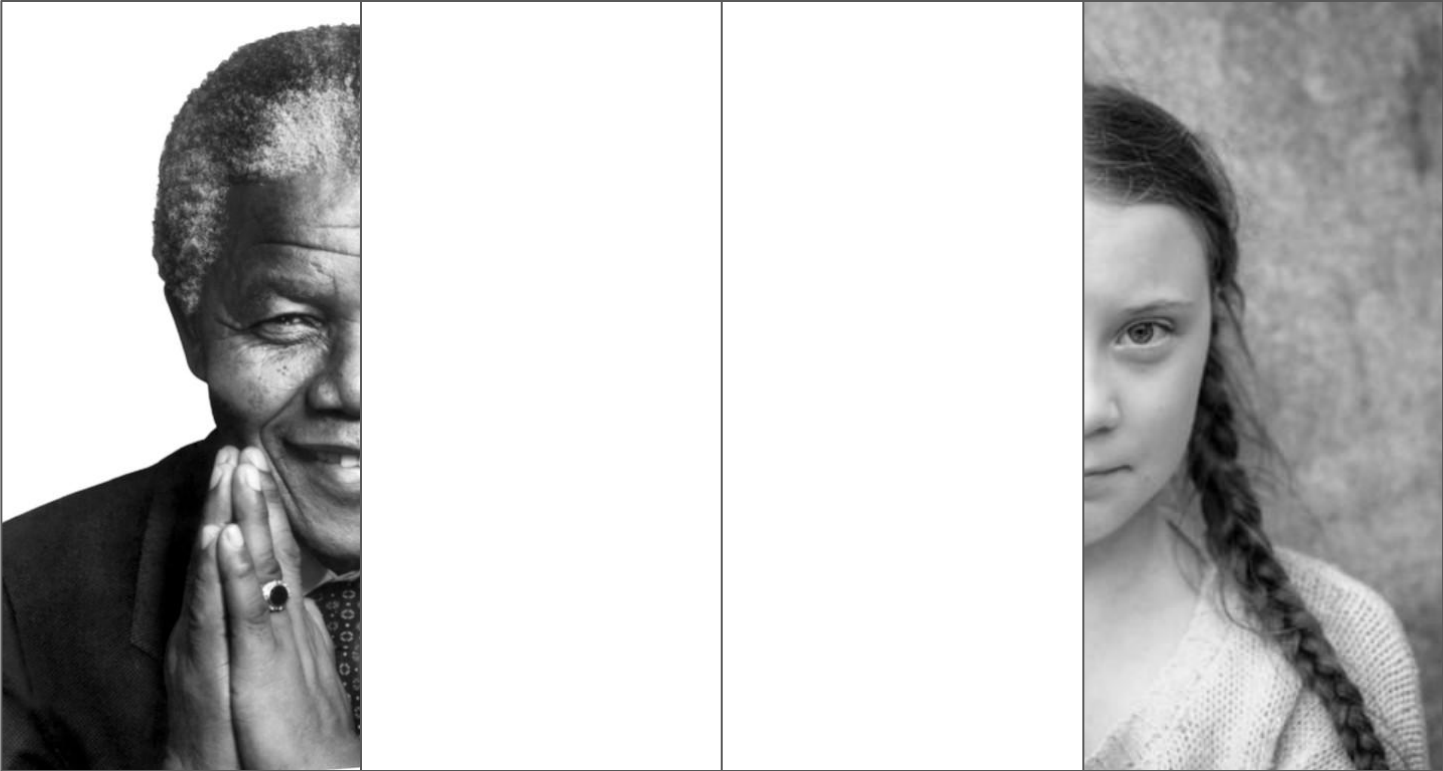
Half portraits

Put it all together. Choose one portrait to complete. You can finish by copying, or flipping it like a mirror.

Or, find a picture of someone else and draw half of their face instead.



Henry Patel, Spring 2019



Creativity — Brainstorming practice I

Creativity - Brainstorming pratîkê de ez

Creativity can be learned. The biggest mistake for beginners is trying to keep all of your ideas in your head. You are going to practise listing a large number of ideas in order to improve your creative skills.

Creativity dikarin hîn bibin. Çewtiya mezin ji bo arşîvkirin hewl da ku hemû ramanên xwe di serê xwe de. Tu diçî ji bo praktîzekirina lîsta hejmareke mezin ji ramanên de ji bo pêş ve birina creative xwe.

- You will improve your ability to generate a large number of ideas.
Tu dê kapasîteya te ji bo bipêşxistina hejmareke mezin ji ramanên baştir.
- You will improve your ability to suspend judgement until after your idea is recorded. Most people stop good ideas while they are still in their mind.
Tu dê kapasîteya te ji bo rawestînin dîwanê heta piştî fikra xwe qeyd baştir. Gelek kes dev ji fikrên baş çaxê ku ew hê jî di hişê xwe de ne.
- You will improve your ability to intentionally seek out unusual or specific ideas related to a topic.
Tu dê kapasîteya te bi zanebûn li ramanên nedîtî an taybet related to teze baştir.

Please choose a topic: *Ji kerema xwe re topic hilbijêre:*

☐ sports *sporê* ☐ movies ☐ music *mûzîk* ☐ games ☐ fashion *mode* ☐ animals

When you are finished, please count the number of ideas you generated: _____

Gava ku tu bi xwe qedand, ji kerema xwe count hejmara ramanên te generated:

Creativity — Brainstorming practice II

Creativity - Brainstorming pratîkê II

Creativity can be learned. The biggest mistake for beginners is trying to keep all of your ideas in your head. You are going to practise listing a large number of ideas in order to improve your creative skills.

Creativity dikarin hîn bibin. Çewtiya mezin ji bo arşîvîkirin hewl da ku hemû ramanên xwe di serê xwe de. Tu diçî ji bo praktîzekirina lîsta hejmareke mezin ji ramanên de ji bo pêş ve birina creative xwe.

- You will improve your ability to generate a large number of ideas.
Tu dê kapasîteya te ji bo bipêşxistina hejmareke mezin ji ramanên baştir.
- You will improve your ability to suspend judgement until after your idea is recorded. Most people stop good ideas while they are still in their mind.
Tu dê kapasîteya te ji bo rawestînin dîwanê heta piştî fikra xwe qeyd baştir. Gelek kes dev ji fikrên baş çaxê ku ew hê jî di hişê xwe de ne.
- You will improve your ability to intentionally seek out unusual or specific ideas related to a topic.
Tu dê kapasîteya te bi zanebûn li ramanên nedîtî an taybet related to teze baştir.

Please choose a topic: *Ji kerema xwe re topic hilbijêre:*

- ☐ things that make you different than others *tiştên ku ji bo we ji yên din cuda*
☐ things that irritate you *tiştên ku hûn neêşînin* ☐ things you love *tiştên ku ji te hez dikim*

When you are finished, please count the number of ideas you generated: _____

Gava ku tu bi xwe qedand, ji kerema xwe count hejmara ramanên te generated:

After counting, please draw a **circle or rectangle** around your most interesting ideas.

Piştî hejmartina, ji kerema xwe ve çembera balê an rectangle li dora herî ramanên balkêş xwe.

Developing an idea for your portrait

Pêşxistina ramanek ji bo portreya xwe

Who could your portrait be about?

Portreya te dikare li ser kê be?

You will like your portrait more if you have many ideas to choose from.

Ger gelek ramanên we hebin hûn ê ji portreya xwe bêtir hez bikin

Use whatever creativity techniques help you come up with the best and most ideas.

Her teknîkên afirîneriyê bikar bînin ku ji we re dibe alîkar ku hûn bi ramanên çêtirîn û herî zêde rabin

You can list ideas, or link them, or make an idea cloud, a web-map, tell a story, or sketch.

Hûn dikarin ramanan navnîş bikin, an wan girêdin, an jî ewrek ramanê, nexşeyek malperê, çîrokek vebêjin, an xêzek çêbikin.

What could they be doing?

Ma ew dikarin çi bikin?

Where could they be?

Dibe ku ew li ku bin?

Next class, please circle your **two best** people, two best actions, and two best backgrounds.

Dersa paşîn, ji kerema xwe du mirovên xwe yên çêtirîn, du kiryarên çêtirîn, û du paşnavên çêtirîn dorpêç bikin.

Self-portrait: Mid-project feedback to students

Xwe-porteqalî: Pêşniyara Mid-projeyê ji xwendekaran re

This project will be evaluated according to three general criteria. In order to help you do your best, here is some feedback with suggestions about how to improve your drawing. I have only chosen what I think are the most important pieces of advice for you. If these suggestions are unclear, please ask me so I can give you more help.

Ev proje dê li gorî sê pîvanê gelemperî were nirxandin. Ji bo ku ji we re bibe alîkar ku hûn çêtirîn xwe çêbikin, li vir çend pêşniyarên ku di derbarê çêkirina sêwirana xwe de çawa çêtir dibin hene. Min tenê hîlbijartiyê ku ez difikirim qeşîkên herî girîng ên ji bo we ne. Heke van pêşniyaran ne diyar in, ji kerema xwe ji min bipirsîn da ku ez zêdetir alîkariyê bidim we.

Proportion and detail - *Tevnasî û detaj*

Proportion is the name of the skill where you accurately portray shapes and sizes.

Pêşnûmeyek navê jêhatîbûna ku hûn bi renekê hêjayî û pîvanan bi baldarî wêne dike.

- ☐ **Observe closely.** Keep looking at your photograph. Try to forget what you are looking at, and focus on the component lines and shapes.
Ji nêz ve çavdêrî bikin. Li wêneyê xwe binerin. Biceribînin ku hûn li çi digerin, ji bîr bikin, û li ser xêz û pêkanên pêkhatê hûr bibin.
- ☐ **Look for missing details.** Look for small things that you may have overlooked: small bits of your hair, wrinkles in your clothing, small differences in the background, and so on.
Li hûrguliyên wînda digerin. Li tiştên piçûk ên ku hûn dikarin ji bîr kirine digerin: perçeyên piçûk ên porê we, çirûskên di kincê we de, cûdahiyên piçûk ên di paşîn de, û hwd.
- ☐ **Start drawing the other half of your face.** If you develop one side of the face too fully, it will be hard to match it up with the other side.
Dest pê bikin ku nivê dinê rûyê xwe bikişînin. Heke hûn yek aliyê rûyê rûyê xwe bi tevahî jî pêşve bibin, ew ê dijwar be ku ew bi aliyekî din re têkildar be.
- ☐ **Measure carefully.** Use a grid, rulers, or slips of paper to guide where you should place things.
Bi baldarî pîvandî. Grid, serwer, an dirûsmên kaxezê bikar bînin ku rêber bikin ku hûn tiştan li ku derê bin.
- ☐ **Observe the shapes of your shadows.** The shapes of the parts of the face are good, but the shapes of the shadows are off. Take a closer look at the shapes and sizes of the light and dark areas.
Shapesîpên xwe yên tarîqat bihewînin. Ofîpên perçeyên rûyê xweş in, lê hebên şîran ji dûr ve ne. Awirek nêzî teşe û rêzikên deverên ron û tarî bibînin.
- ☐ **Consider changes in texture.** Hair needs a different kind of drawing than cloth, skin, or fuzzy shadows. Try to capture the texture of the different things you are drawing.
Guhertînen di pêşnumayê de fikirînin. Pêdivî ye ku por bi renekê cûda cûreyek ji cûrbecûr, çerm, an şiyayên fuzzy be. Biceribînin ku strukturên tiştên cuda yên ku hûn dikişînin girtin.

Shading

Shading is using light and dark to draw. It is an easy way to make things look realistic and three dimensional.

Shading bi karanîna tarî û tarî bikar tîne. Ew awayekê hêsan e ku meriv tiştan bi renekê realist û sê-dimînane xuya bike.

- ☐ **Lighten your outlines.** Outlines are essential to getting proportions correct, but they should disappear after you start shading.
Danûstandînen xwe ronî bike. Ji bo bidestgirtina rastgiran hûrgulî pêdivî ye, lê divê hûn piştî ku hûn tahlî kirin dest pê bikin.
- ☐ **Darken your darks.** Doing so will increase the overall impact of your drawing, and may help it pop.
Tarî darks xwe. Pêkanîna vê yekê, wê bandora giştî ji odên xwe re mezinbûn, û alîkariya wê pop.

- ❑ **Add tone to your lights.** Leaving areas white tends to leave the impression that your artwork is unfinished. Instead, look for light shades of grey you can add instead.
Tûran li roniyên xwe zêde bikin. Deverên spî hiştin dibe sedem ku hunera we nîn be. Di şûna de, stûnên şîn ên ronahiyê bibînin ku hûn dikarin li şûna wan zêde bikin.
- ❑ **Work on smoothness.** Build up your greys by stacking layers of alternating line directions, use lines with overlapping lines (no white gaps), or use a blending stump.
Li ser bîhnfirehiyê dixebite. Grekên xwe bi lêdana qonaxên rêça xeta alternatîf veqetin, bi xetên li ser kevîrên dorpêçkirinê (bê gûzek spî ne) xêz bikin, an jî stûnek tevlihevîkirinê bikar bînin.
- ❑ **Work on blending.** Your shadows are sometimes going abruptly from light to dark, with few or no middle grays. Add grays to the middle areas until you end up with smooth blends instead of sudden jumps.
Li ser tevlihevîkirinê xebitîn. Shiyayên we carinan ji nişka ve ji tarî û tarî diçin, bi çend gûrên tarî yên navîn. Grays li deverên navîn zêde bikin heya ku hûn bi şûna nişkavê ji nişkê ve bi blokên nermik bi dawî bibin.
- ❑ **Start shading your background.** Once you shade in your background, it changes the balance of greys and forces you to reshade the rest of your portrait. If you start shading your background early it will save you time and frustration.
Dest bi paşpirtika xwe berz bikin. Gava ku hûn di paşpirtika xwe de şekir digirin, ew balansiya kincan diguhezîne û we hêz dike ku hûn dîwarê xweyê mayî rehet bikin. Heke hûn dest pê bikin ku paşîn paşa xwe dihejînin ew ê dem û tîrsa we bide hev.
- ❑ **Look carefully at the different grays in your hair.** You can get basic hair texture by creating lines that flow along the length. However, it works even better when you replicate the pattern of light and dark of the different strands. It takes more time, but the impact is many times stronger.
Bi hûngulî li porên cihêreng di porê xwe de mêze bikin. Hûn dikarin rêzikên bingeîn ên ku bi dirêjahî ve diherikin ava bikin. Lêbelê, dema ku hûn nimûneya ronahî û tarî ya ji cûrên cûrbecûr re vedibêjin, hîn hîn çêtir dibe. Ew bêtir dem digire, lê bandor pir caran pir bihêz e.
- ❑ **Watch for sharp vs. fuzzy edges.** Sometimes blending goes quickly from light to dark, and sometimes it stretches out over a long distance. Reobserve your photo to see where you should do which one.
Ji bo edetên hişk û fuzzy temaşe bikin. Carinan tevlihevî ji tîrêjê tarî zûtir dikeve, û carinan jî ew bi dirêjahiyek dirêj dirêj dibe. Wênaya xwe ji nû ve vegerin ku hûn li ku derê divê hûn kîjan bikin.

Composition - Berhevok

Composition is the overall arrangement and completeness of your artwork.

Berhevok bi tevahî aramî û temamiya hunera we ye.

- ❑ **You have the option of leaving out the background if you wish.**
Heke hûn bixwazin, we vebijarkek heye ku hûn ji paşîn derketin.
- ❑ **Add a background.** A background puts a person or object in a particular place, real or imaginary. Compared to drawings without backgrounds, your artwork may look simple and incomplete.
Pêşînek zêde bikin. Pêşek li kesek an tiştek li cîhek taybetî, rastîn an xeyalî vedike. Li gorî nexşeyên bê paşde, dibe ku hunera we hêsan û bêkêmasî xuya bike.
- ❑ **Start shading your background.** You have some lines in there, but it lacks substance in comparison to the rest of your drawing.
Dest bi paşpirtika xwe berz bikin. Hûn li wir çend xêzan hene, lê ew di berhevoka mayî de nexşeya we kêmasiyek e.
- ❑ **Start drawing the other half of your face.** If you develop one side of the face too fully, it will be hard to match it up with the other side.
Dest pê bikin ku nivê dinê rûyê xwe bikişînin. Heke hûn yek aliyê rûyê rûyê xwe bi tevahî jî pêşve bibin, ew ê dijwar be ku ew bi aliyekî din re têkildar be.
- ❑ **You seem to be behind.** Please consider working on your project at lunch or before or after school. Or, try to pick up your pace or use your time more effectively during class. If you have enough done, you can ask if you can take it home to work on it. Remember that if too much of your work is done outside school I cannot accept it.
Hûn xuya dikin ku li paş in. Ji kerema xwe li ser vexwarinê an li pêş an piştî dibistanê li ser projeya xwe bixebitin. An jî, bisekinin ku hûn şopên xwe hildin an dema xwe di dema çînê de pirtir bikar bînin. Heke we pir kiriye, hûn dikarin bipirsin gelo hûn dikarin wê bavêjin mala xwe da ku li ser wê bixebite. Bînin bîra xwe ku ger pir karê we li derveyî dibistanê jî tê de ye ez nikarim wê qebûl bikim.

Self-portrait goal setting

____/10

Vesazkirina armanca xwe-portreyê

At the **end of each class**, please take time to write your goal for the next class. Your artwork will be marked based on your **detail, shading, and composition**. Keep this in mind when choosing your goal.

Di dawiya her polê de, ji kerema xwe wextê xwe bidin ku armanca xwe ji bo dersa paşîn binivîsin Xebata weya hunerî dê li gorî hûrgulî, şilkirin û pêkhatina we were nîşankirin. Dema ku armanca xwe hilbijêrin vê yekê ji bîr nekin.

Be specific: What parts of your drawing are you focusing on? What drawing skills do you need most to do this?

Taybetmend bin: Hûn li ser kîjan beşên xêzkirina xwe disekinin? Ji bo kirina vê yekê hûn herî zêde hewceyê kîjan jêhatîbûnên xêzkirinê ne?

- | | | |
|---|---|---|
| → | What should be improved and where:
<i>Çi divê were başkirin û li ku derê:</i> | <i>"Look for more detail in the sparkle of the eyes"</i>
"Di çirûska çavan de hûrgulî bigerin" |
| → | What should be improved and where:
<i>Çi divê were başkirin û li ku derê:</i> | <i>"I need to blend the shading in the cheeks and chin"</i>
"Divê ez siya di çîp û çengê de tev bikim" |
| → | What can be added and where:
<i>Çi dikare were zêdekirin û li ku derê:</i> | <i>"I need to add another fighter plane in the background"</i>
"Pêdivî ye ku ez balafirek şerkerek din li paşperdeyê lê zêde bikim" |
| → | What you can do to catch up:
<i>Hûn dikarin çî bikin ku hûn bigihîjin:</i> | <i>"I need to ask my teacher if I can take my drawing home to work on it."</i>
"Divê ez ji mamosteyê xwe bipirsim gelo ez dikarim xêzkirina xwe bibim malê da ku li ser bixebitim." |

1.

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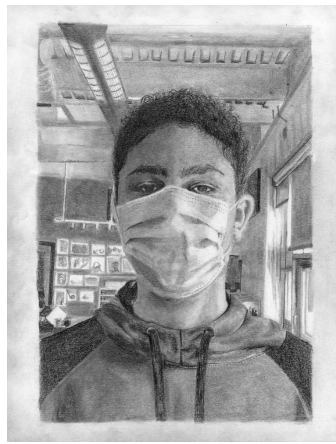
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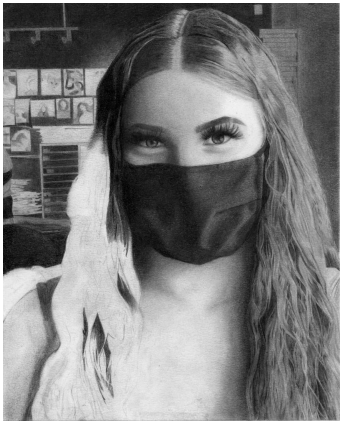
The portrait project all time hall of fame



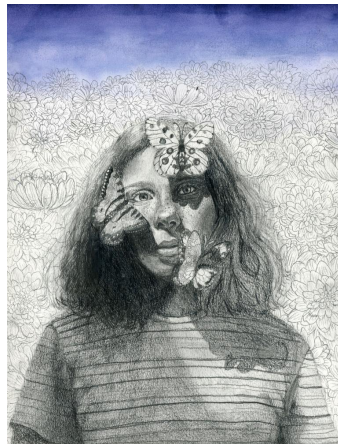
Bishir Green, Fall 2021



Lauren Sparkes, Spring 2021



Maddy Whidden, Fall 2020



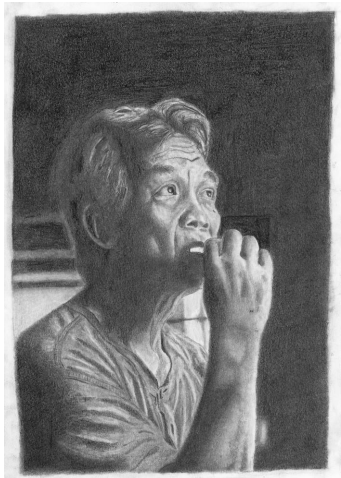
Anna Wuensch, Spring 2020



Sean Yu, Fall 2019



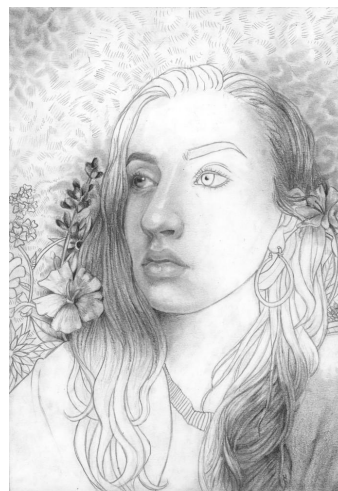
Kaya Panthier, Spring 2019



Sean Wong, Fall 2018



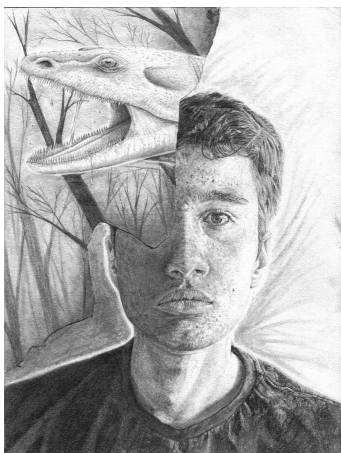
Barbara Ellis, Spring 2018



Hayden Coyle, Fall 2017



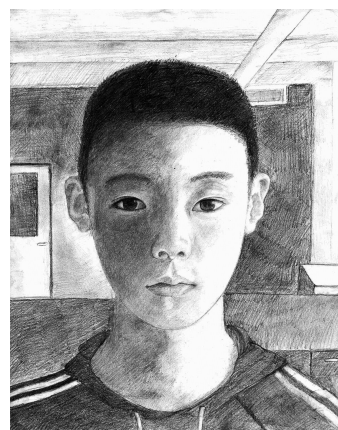
Sabrina Ashik, Spring 2017



Calum MacKinnon, Fall 2016



Zoe Bartel, Spring 2016



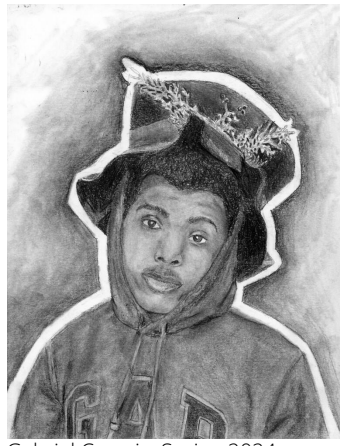
Danny Liu, Fall 2015



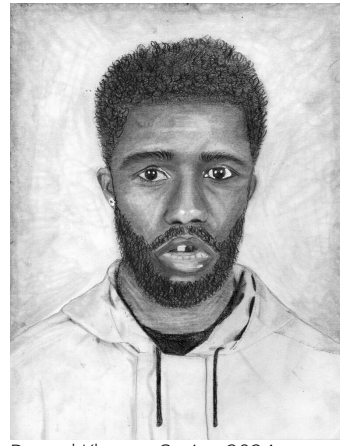
Ji Yoon Park, Spring 2014



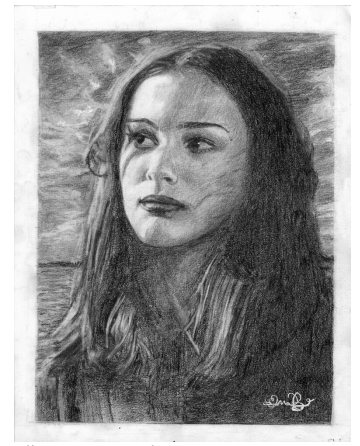
Morgan Marks, Spring 2024



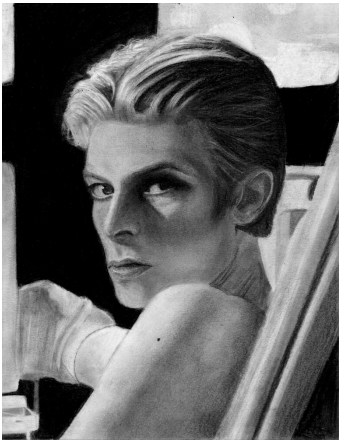
Gabriel Correia, Spring 2024



Raquel Khoury, Spring 2024



Ella Brimacombe, Spring 2024



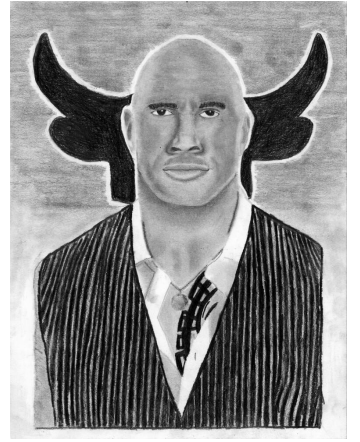
Scarlett Reynolds, Spring 2024



Lara Calder, Spring 2024



Nora Sutherland, Spring 2024



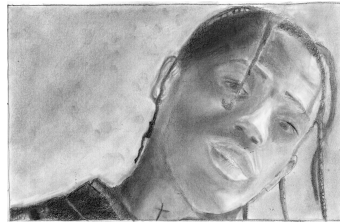
Zachary Dufour, Fall 2024



Lena Epstein, Spring 2024



Anita Izadi, Spring 2024



Sarthak Gade, Spring 2024



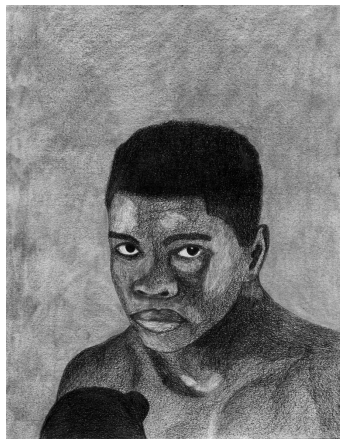
William McLeod, Fall 2024



Shreena Sen, Fall 2024



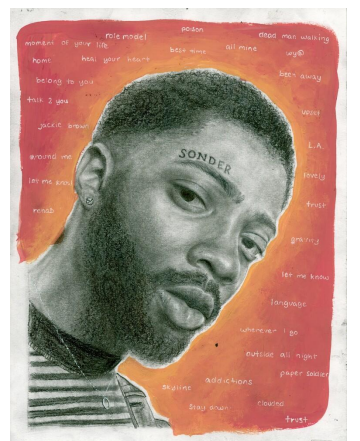
Sasha Kolokolnikov, Spring 2024



Darnell Upshaw, Spring 2024



Kate Morgan-MacFadyen, 2024



Catherine Fraser, Spring 2024